

# Painting Area

## Questioning

- How does it feel? What can it do? Can you change it?
- What colours can you see? What textures can you feel? How could you make that colour? How might you make that texture on your painting?
- Which tools will you use?
- Why are you using those tools/techniques?
- How might you show how they are feeling?
- How could ...?
- Tell me about ...

## Language

- **Skills** – sketch, mix, wipe, layer, lighten, darken, paint, print, dab, shade, splash, flick, splatter, press, pattern,
- **Size** – tall, big, long, short, small, thin, thick, narrow,
- **Materials** – fabric, plastic, paper, cardboard, metal, wood, glass,
- **Shape** – square, triangle, rectangle, circle, diamond, star, semi-circle,
- **Direction** – round, curved, bendy, wavy, zig-zag, up, down,
- **Naming** – paintbrush, palette, pot, stamper, roller, charcoal, straw, etc,

## Skills

- Finger painting
- Brushing, printing and rolling
- Wiping off excess paint and water
- Holding a paintbrush correctly
- Colour mixing
- Adding white and black to lighten and darken paint
- Selecting the appropriate sized brush
- Adding water to alter the consistency of the paint
- Sketching
- Layering
- Incorporating texture
- Exposure to different art techniques/styles
- Using colours to represent mood and feelings