## INSTIL

**Vocabulary Punctuation Grammar Definition**

I know the meaning of these words and can find examples in reading:

Verb, adjective, noun, noun phrase, adverb tense (past, present), progressive verbs subordination and co-ordination statement, question, command exclamation, possessive apostrophe, comma compound, suffix
Year 1 Vocabulary, Punctuation and Grammar

**Vocabulary Punctuation Grammar Use**

I can use sentences with different forms: statement, question, exclamation, command

I can use expanded noun phrases to describe and specify, e.g. *the blue butterfly*

I can use the present and past tenses correctly and consistently including the progressive form

I can use subordination (using *when*, *if*, *that*, or *because*) and co-ordination (using *or*, *and*, or *but*)

I can use using some features of written Standard English

## INSPIRE

I can develop positive attitudes towards and stamina for writing by:
- writing narratives about personal experiences and those of others (real and fictional)
- writing about real events
- writing poetry
- writing for different purposes

I can consider what I am going to write before beginning by:
- planning or saying out loud what I am going to write about
- writing down ideas and/or key words, including new vocabulary
- encapsulating what I want to say, sentence by sentence

I can make simple additions, revisions and corrections to my own writing by:
- evaluating my writing with the teacher and other pupils
- re-reading to check that my writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form
- proof-reading to check for errors in spelling, grammar and punctuation (e.g. ends of sentences punctuated correctly)
- reading aloud what I have written with appropriate intonation to make the meaning clear.

## INNOVATE

I can create and shape texts to:
- Persuade;
- Inform;
- Recount;
- Instruct;
- Imagine;
- Perform.

I can do this independently by:
- using mostly relevant ideas;
- using engaging and adventurous word choices that add detail;
- ensuring the organisation of the text supports the reader's understanding;
- using a range of word choices for impact
- using specific nouns;
- using language choices that are appropriate to the purpose and audience;
- beginning to adapt the text to suit the audience.

**SEDGEFIELD HARDWICK**
INSTIL · INSPIRE · INNOVATE