Reading

inSTIL

I can apply my knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1 in the National Curriculum, both to read aloud and to understand the meaning of new words I meet

inSPIRE

I can read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word

I can listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks

I can read books that are structured in different ways and read for a range of purposes

I can use dictionaries to check the meaning of words that I have read

I can increase my familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally

I can identify themes and conventions in a wide range of books

I can prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action

I can discuss words and phrases that capture the reader's interest and imagination

I can recognise some different forms of poetry (e.g. free verse, narrative poetry)

I can check that the text makes sense to me, discussing my understanding and explaining the meaning of words in context

I can ask questions to improve my understanding of a text

I can draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence

I can identify main ideas drawn from more than one paragraph and summarise these

I can identify how language, structure, and presentation contribute to meaning

I can retrieve and record information from non-fiction

I can participate in discussion about both books that are read to me and those I can read for myself, taking turns and listening to what others say.

I can identify and explain the main theme from a text.

inNOVATE

I can predict what might happen from details stated and implied

I can make simple evaluations about individual writers

I can consider the purpose, audience & form of texts

I can express opinions & explain my preferences

I can generate simple observations and/or connections between texts

I can explain and judge the writer's choice of words to match the purpose & type of text

SEDGEFIELD HARDWICK
INSTIL · INSPIRE · INNOVATE