

## INSTIL



I can apply my growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1 of the National Curriculum, both to read aloud and to understand the meaning of new words that I meet.

## INSPIRE



I can continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks  
I can read books that are structured in different ways and read for a range of purposes  
I can increase my familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions  
I can identify and discuss themes and conventions in and across a wide range of writing  
I can make comparisons within and across books  
I can learn a wider range of poetry by heart  
I can prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience  
I can check that the book makes sense to me, discussing my understanding and exploring the meaning of words in context  
I can ask questions to improve my understanding  
I can draw inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence  
I can summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas  
I can identify how language, structure and presentation contribute to meaning  
I can distinguish between statements of fact and opinion  
I can retrieve, record and present information from non-fiction  
I can explain and discuss my understanding of what I have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary

## INNOVATE



I can predict what might happen from details stated and implied  
I can recommend books that I have read to my peers, giving reasons for my choices  
I can discuss and evaluate how authors use language, including figurative language, considering the impact on the reader  
I can participate in discussions about books that are read to me and those I can read for myself, building on my own and others' ideas and challenging views courteously  
I can provide reasoned justifications for their views.  
I can identify descriptive and figurative language and evaluate its effect  
I can explain why writers use particular words & techniques  
I can show some awareness of and comment on a writer's viewpoint  
I can judge the parts that social, cultural or historical contexts play in a text