

## INSTIL



Vocabulary Punctuation Grammar

I know the meanings of these words and can find examples in reading:

Year 5 Vocabulary, Punctuation and Grammar  
active and passive voice  
subjunctive form  
subject and object  
synonym, antonym  
colon, semi-colon, bullet points, ellipsis, hyphen

I can recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms

- I can use passive verbs to affect the presentation of information in a sentence
- I can use the perfect form of verbs to mark relationships of time and cause
- I can use expanded noun phrases to convey complicated information concisely
- I can use hyphens to avoid ambiguity
- I can use semi-colons, colons or dashes to mark boundaries between main clauses
- I can use a colon to introduce a list
- I can punctuate bullet points consistently
- I can use and understand the grammatical terminology accurately and appropriately in discussing my writing and reading.
- I can understand the use of subjunctive forms in some very formal writing and speech

## INSPIRE



I can plan my writing by:

- identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for my own
- noting and developing initial ideas, drawing on reading and research where necessary
- in writing narratives, considering how authors have developed characters and settings in what I have read, listened to or seen performed

I can draft and write by:

- selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
- in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action
- précising longer passages
- using a wide range of devices to build cohesion within and across paragraphs
- using further organisational and presentational devices to structure text and to guide the reader (e.g. headings, bullet points, underlining)

I can evaluate and edit by:

- assessing the effectiveness of my own and others' writing
- proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
- ensuring the consistent and correct use of tense throughout a piece of writing
- ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register
- proof-read for spelling and punctuation errors
- perform my own compositions, using appropriate intonation, volume, and movement so that meaning is clear.

## INNOVATE



I can create and shape texts to:

- Persuade
- Inform
- Recount
- Instruct
- Imagine
- Perform

I can do this independently by :

- Using a range of strategies and techniques to engage the reader
- drawing on knowledge of different text types to select an appropriate style
- experimenting with literary features to create effect
- creating images to convey mood and feeling
- using adventurous vocabulary to create effect and sustain interest.